

“Any darn fool can play the violin, only a musician can play the guitar.”

Niccolò Paganini

1782-1840

Italian violinist and a composer, considered by many as the greatest of all time.

(A review of **The Advanced Guide to Guitar Chords Vol.1** by Lyle Robinson of JazzGuitarLife.com) ...When I received this instructional book for review my first question was, “where was Curt Sheller when I needed him twenty years ago?” If I had access to this book early on I would have most likely progressed quicker than I did, especially when faced with a lead sheet from a fake book with all those “weird” chord names and alterations.

Sheller's “The Advanced Guide to Guitar Chords Vol.1” provides the beginner and intermediate jazz guitar player with the most common and great sounding chord voicings of all the major, minor, dominant, augmented and diminished chords plus their alterations: 9, 11, and 13ths. As well, he discusses the sus, add, and slash theory of such chord formations.

This is a text that is beautifully laid out and very easy to work through. What little chord theory there is throughout the book is clearly explained and doesn't bog the student down with too much theoretical discourse. The chord diagrams are clearly defined and there is no confusion about where fingers should be placed. This is definitely a book that you can begin utilizing in a practical playing situation almost immediately. And it's great for teachers to get their beginning Jazz guitar students to start hearing and playing those wonderful voicings that excited us all early on in our development as Jazz guitar players.

“The Advanced Guide to Guitar Chords Vol.1” is a great beginning for any aspiring Jazz guitarist and I can't wait to check out Volumes two and three.

Thank you **Lyle Robinson** (JazzGuitarLife.com)



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Advanced Guide to Chords & Progressions Series



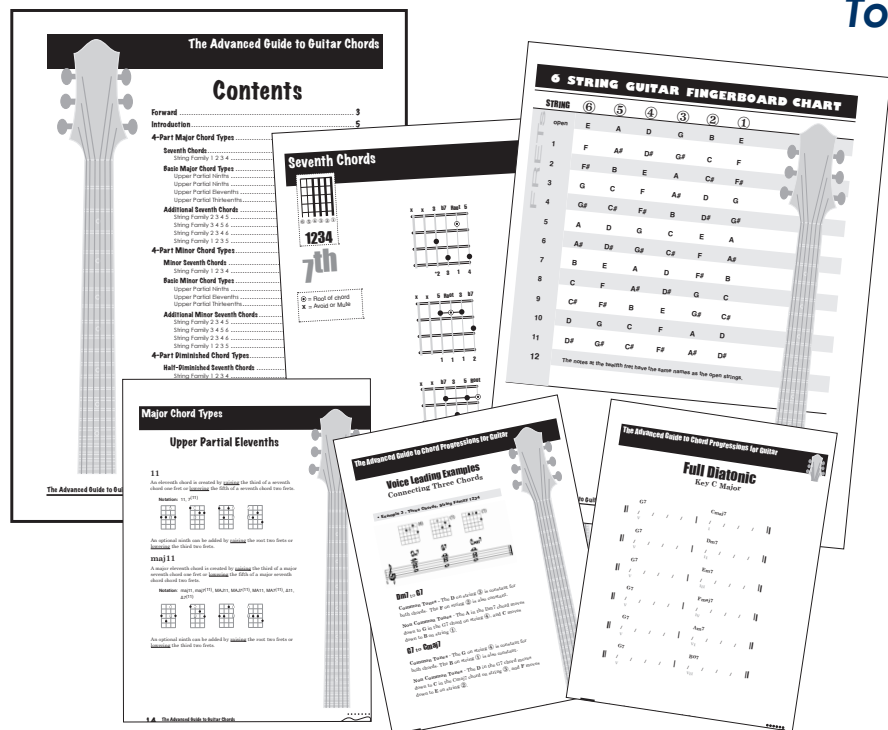
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Advanced Guide to Guitar Chords & Progressions

Each volume of the **Advanced Guide to Guitar Chords** Series presents a highly organized and efficient approach to the mysterious subject of advanced chords. Chord dictionaries are not the answer. Even chord theory does not offer any insight into unraveling the complexity of guitar voicings.

The **Advanced Guide to Guitar Chords Volumes I, II and III** cover what are commonly referred to as "jazz" chords. These guides provide detailed information on voicing these 4-part chords. They cover ALL major, minor, diminished and augmented chord types, their upper partials, alterations, add, sus, and slash chords. The **Advanced Guide to Chord Progressions for Guitar Volumes I and II** covers voice leading chords and common chord progression using the six harmonic principles; Full Diatonic, Partial Diatonic, Chromatic, Internal Modulation, Unresolved and Cycle,



Topics Include:

- Voicing Leading Chords
- String Families
- Common Tone Location
- Non Common Tone Location
- How to Practice Chords
- Transposing Chord Progressions
- Advanced Techniques

The Advanced Guide to Guitar Chords Series

Chords Volume I explores these chords on string families:

①	②	③	④
②	③	④	⑤
③	④	⑤	⑥
①	②	③	⑤
②	③	④	⑥

Chords Volume II explores these chords on string families not covered in volume I:

①	②	④	⑤
②	③	⑤	⑥
①	②	③	⑥
①	③	④	⑤

Chords Volume III explores these chords on 7 string "jazz" guitar tuned A E A D G B E using string families:

Progressions Volume I explores chord progressions using the harmonic principles Full Diatonic, Partial and Chromatic. **Volume II** covers the harmonic principles Internal Modulation, Unresolved, and Cycle.

Future volumes will cover:

- Quartal harmony
- Quintal triads
- Connective voicings Bass lines

"Beyond the Guitar"

- Theory, Displacement, String Families and Open Strings

The Advanced Guitar to Ukulele Chords also available

Visit www.CurtSheller.com for secure online purchase