

# Experience

I have been performing and recording artist and serious student of the guitar for the past 30 years. Teaching for the last 20 years.

Author of over 20 books including **QuickStart - Scale Fingerings for Lead Guitar - Vol I, QuickStart - Chord Progressions for Lead Guitar - Vol I, The Advance Guide for Guitar Chords Vols Vol I, II & III, The Advanced Guide to Chord Progressions for Guitar Vol I & II.**

- **Jazz Guitarist** - Performing in a variety of solo, duo and group settings.
- **Private Study with Chuck Anderson**  
*Chuck Anderson* is an internationally recognized expert on music education and the music industry.
- **Private Study**  
Franny Boyle, Paul Byrne, Elaine Anderson and Jimmy Bruno a jazz recording artist, author, educator and internationally acclaimed jazz guitarist.

**Music Arts Centers**

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# Curt Sheller Music Instruction

**Guitar** (6 & 7 String)

**Bass** (4, 5, & 6 String)

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Whether you're interested in Rock, Folk, Country, Blues or Jazz, private lessons will maximize your potential.



- **Reasonable Rates**
- **Flexible Schedules**
- **Customized Programs**

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Here are a few of the elements that would be covered in a well rounded musical education.

## Technique

Technique is the physical control and coordination needed to play an instrument or sing. It involves position, efficiency of motion and effort, as well as exercises to develop specific physical skills.

## Theory

Theory is the body of principles behind music. It includes scales and chord building, intervals, progressions, resolution, harmony, motion, power, color, chord substitution, keys and time signatures, rhythm, melody, etc.

## Ear Training

Ear Training is the development of the active and passive capacity to relate to music aurally. It includes the ability to recognize melodic and harmonic intervals, chords, chord progression, rhythm, melody and harmony.

## Reading

Reading is the ability to reproduce music from written notation. It includes five phases; note recognition, alternate note locations, rhythm recognition, fingering considerations, communication terminology and interpretation.

## Repertoire

Repertoire includes the songs within the performance ability of the student. These songs may be memorized or read. They may be literal reproductions or creative interpretations.

## Improvisation

Improvisation is the ability to spontaneously create melodies over a predetermined chord progression. It involves scales, alternate fingerings, arpeggios, intervallic development, sequences, embellishments, superimposition, rhythm, motifs, development techniques and idiomatic considerations.

## Musical Idioms

Musical Idioms is the study of musical styles. It involves well developed categories such as; Rock, Blues, Country, Jazz, Bluegrass, Classical, Folk and Fusion. It also includes subdivisions of specializations.

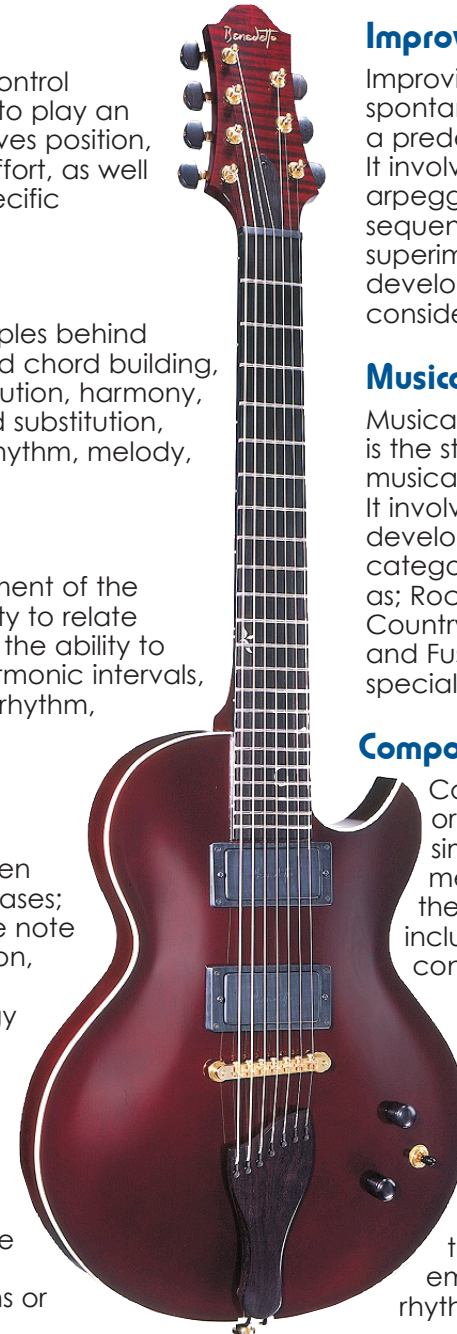


## Composition

Composition is the creation of original music based on multiple simultaneous and compatible melodies. It historically involves the classical forms but frequently includes more sophisticated levels of contemporary music.

## Interpretation

Interpretation involves the ability to perform a song or composition in a unique and personal way. These skills involve a interrelated set of disciplines which include, theory, ear training, technique, dynamics, embellishments, phrasing, and rhythmic flexibility.



# STUDIO LESSON POLICY

I established my private teaching

in order to provide creative music

education for my students. To maintain

this priority, it is most important that all

students understand and adhere to

the lesson policy.

Tuition is be paid at the first lesson

of each tutition cycle. Each student's

name will remain on the schedule until

I am notified of his or her intention to

discontinue.

Tuition covers all scheduled lessons

regardless of the student's presence,

absence or cancellation. I approach

music education as a career not

a sideline. Thus, the necessity for a

relatively stable income is obvious.

Students are not charged for les-

sons cancelled for:

1. National or Religious holiday.

2. Student vacation (primarily

during the summer).

These cancelled, no charge lessons

are always dependent on 24-hour noti-

fication.

If a student must miss a lesson, I

must be notified at least 24 hours prior

to the schedule lesson time. In this

way, time will be open for another

student to make up a cancelled

lesson. I will make every effort to

reschedule any cancelled lesson

though I'm not obligated to do so.

Lessons will be rescheduled according

to the student's and my availability.

As an author and educator Curt Sheller, through his publishing company Curt Sheller Publications has published over 20 books for Guitar, Music and Ukulele including the following:

**QuickStart - Scale Fingerings for Lead Guitar - Vol I**

Six essential scales for lead guitar. Covers the Blues, Pentatonic, Dorian, Mixolydian, Aeolian and Ionian scales.

**QuickStart - Chord Progressions for Lead Guitar - Vol I (Book and CD)**

The QUICKSTART Rhythm Section CD contains 24 unique

tracks designed for contemporary lead guitar. Six essential

scales, 188 styles and a tempo range of 60 bmp to 148

The Advanced Guide to Blues Chord Progressions for Guitar

- Vol I & Vol II

Basic Guitar Chords

Practice Material for the Contemporary Guitarist

Harmonic Analysis for Scale Selections and Chord Substitution

The Advanced Guide to Guitar Chords - Vol I, II & III

Commonly referred to as "jazzy" chords, this guide provides detailed

information on voicing 4-part chords. It covers all major, minor,

diminished and augmented chord types, their upper partials, alterations,

add, sus and slash chords.

The Advanced Guide to Chord Progressions for Guitar -

Vol I

Volume 1 features the principles of voice leading applied to chord

progressions.

The Advanced Guide to Ukulele Chords - Vol I

The ukulele version of the Advanced Guide to Guitar Chords

QuickStart - Scale Fingerings for Ukulele - Vol I

For Soprano, Concert and Tenor ukuleles. Six essential scales for

ukulele. Covers the Blues, Pentatonic, Dorian, Mixolydian, Aeolian

and Ionian scales.

The Advanced Guide to Chord Progressions for

Ukulele - Vol I

The ukulele version of the Advanced Guide to Chord Progressions

for Guitar

QuickStart - Scale Fingerings for Tenor & Baritone

Ukulele

Six essential scales for ukulele. Covers the Blues, Pentatonic, Dorian, Mixolydian, Aeolian and Ionian scales for Tenor & Baritone ukuleles tuned D G B E.

Visit [www.CurtSheller.com](http://www.CurtSheller.com) for more information



“Nothing in the world can

take the place of persistence.

Talent will not; nothing is more

common than unsuccessful men

with talent. Genius is almost a

proverb. Education will not; the

world is full of educated derelicts.

Persistence and determination

alone are omnipotent.”

Calvin Coolidge

former US President

“All growth depends upon

activity. There is no development

physically or intellectually

without effort, and effort means

work.”

Calvin Coolidge

