

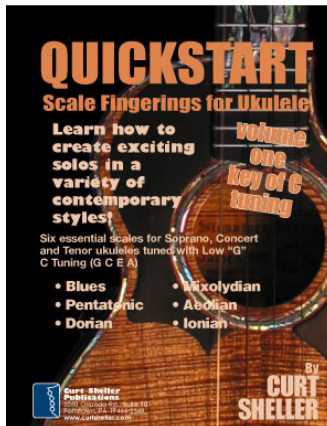


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## QuickStart Scale Fingerings for Ukulele "C" Tuning

Author: **Curt Sheller**

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**QUICKSTART - Scale Fingerings for Ukulele** - Available for Standard Soprano, Concert and Tenor ukuleles tuned to (G C E A) Key of "C" tuning and Tenor and Baritone ukuleles tuned to (D G B E) Key of "G" tuning.

**QUICKSTART - Scale Fingerings for Ukulele** is a concise, well organized book ideal for any ukulele player beginning to explore improvisation. Scale Fingerings for Ukulele keeps a sharp focus on six critical scales, their fingerings and their related chords. All material is covered in every key.

Whether your interest is in Blues, Rock, Jazz, Country or somewhere in between Scale Fingerings for Ukulele is a valuable addition to your musical library.

### INTRODUCTION

**QUICKSTART - Scale Fingerings for Ukulele** is a highly organized, efficient system of scale fingerings. Each fingering pattern is shown with a fingerboard shape, TAB and standard music notation. Related chords are also explained for each scale.

Master these fingerings and unlock your potential as a ukulele player.

### SIX ESSENTIAL SCALES FOR LEAD GUITAR

- Blues - (Minor Pentatonic)
- Pentatonic - (Major Pentatonic)
- Mixolydian - (Dominant)
- Dorian - (Minor)
- Aeolian - (Natural Minor)
- Ionian - (Major)

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**Curt Sheller Publication's** mission is to provide musicians of all levels the educational materials to help them obtain their musical goals. Each product will address a specific need and thoroughly explore that topic. Each product will become a valuable addition to your music library and development.



**Sample Pages**

**THE BLUES SCALE**

**The Minor Blues Scale**

One octave Blues scale fingerings can be played in many positions. Three of these are shown in position on a standard low E tuned four string ukulele. A basic position is a single 4 fret span, one finger per fret. Beyond these basic positions, there are many alternate and extended fingerings available. This book presents one fingering solution for each finger starting on string 4 and 3.

The Blues scale is the most commonly used lead scale in Rock and Blues. Blues influenced jazz players also use the scale effectively. The Blues scale is also called the Minor Pentatonic scale.

The Blues scale consists of the following intervals (based on a major scale): Root, B $\flat$ , A, B $\flat$  and octave. A common chromatic passing tone can be played between the 4th and 5th of the scale.

To help you determine which scale you can use on the playing companion CD, see the book QUICKSTART Chord Progressions for Lead Guitar.

Learn "C" tuning in one sitting! C C E A

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**Blues**

**Blues Scale Chord Chart**

The Blues scale can be used over the following chords.

Scale	Chords and Chord Scale Degrees
I	C Gm G7 F F#m F7 G Gm G7 Ab A7m A7
IV	F Cm Cm7 B Bm B7 Bb B7m B7
V	G Dm D7 G Gm G7 A Am A7 Bb B7m B7
bVII	E Em E7 A Am A7 B Bm B7 C Cm7 C7
bVII1	D Dm D7 G Gm G7 A Am A7 Bb B7m B7
bVI	B Bm B7 E Em E7 F Fm F7 G Gm7 A D A
bVI1	F# F#m F7 B Bm B7 C Cm7 C7 D Dm7 E A A
bII	Dm Cm7 D7 F#m F7m G7m A7m B7m C7m
bII1	F#m F#m7 D7m F#m7m G7m A7m B7m C7m
bIII	F#m F#m7 D7m F#m7m G7m A7m B7m C7m
bIII1	F#m F#m7 D7m F#m7m G7m A7m B7m C7m
bIV	Cm Cm7 D7m F#m7m G7m A7m B7m C7m
bIV1	Cm Cm7 D7m F#m7m G7m A7m B7m C7m
bV	Dm Cm7 D7m F#m7m G7m A7m B7m C7m
bV1	Dm Cm7 D7m F#m7m G7m A7m B7m C7m
bVI	Dm Cm7 D7m F#m7m G7m A7m B7m C7m
bVI1	Dm Cm7 D7m F#m7m G7m A7m B7m C7m
bVII	Dm Cm7 D7m F#m7m G7m A7m B7m C7m
bVII1	Dm Cm7 D7m F#m7m G7m A7m B7m C7m

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**Blues**

**Finger 1, String 4 Basic**

One octave C Blues scale starting on finger 1, string 4

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**Blues**

**Additional Blues Scale Fingerings**

Here are a few additional alternate fingerings I've found useful for the Blues scale.

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**Blues**

**One Octave Scale Blues Shapes**

**String 1, 2 Setting**

**String 3, 4 Setting**

**String 1, 2, 3, 4 Setting**

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**Final Thoughts**

**Final Thoughts**

The scale fingerings demonstrated in this book are just a few of the possibilities. I showed fingering solutions starting on each finger for strings 4 and 3. Other alternate fingerings have also been shown. Your goal should be to play any scale starting on any finger, any string and any scale degree.

Scales are used to improvise, create melodies and solos. With a broad knowledge of the essential scales that are used in contemporary music, and a mastery of the ukulele's fingerboard and fingering principles, you're well on your way.

A special thanks goes to Chuck Anderson, educator, author, composer and musician, who without his guidance and ability to communicate his vast knowledge of all at risk of music this book would have not been possible. Thanks Chuck!

For updates and information on using this book visit: [www.CurtSheller.com/QUICKSTART/](http://www.CurtSheller.com/QUICKSTART/)

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**Other Books Available in the QuickStart Series Guitar**

QuickStart Scale Fingerings for Lead Guitar

QuickStart Chord Progressions for Lead Guitar book and Play-along CD

**Ukulele**

QuickStart Scale Fingerings for Ukulele "C" Tuning

QuickStart Scale Fingerings for Ukulele "G" Tuning

QuickStart Scale Fingerings for Ukulele "D" Tuning

QuickStart Arpeggio Fingerings for Ukulele "C" Tuning - Triads

QuickStart Arpeggio Fingerings for Ukulele "G" Tuning - Triads

**Bass**

QuickStart Scale Fingerings for Bass

