

Yesterday

PAUL MCCARTNEY

A F⁶ EM⁷ A⁷_{b9} D^M

Yes - ter day all my trou - bles seemed so far a - way

A

B^bMA⁷ C⁷ G^M¹¹ C¹³ F C D^M⁷ G⁷

Now it looks as though they're here to stay - oh I be lieve in

B^bMA⁷ FMA⁷ **B** EM¹¹ A⁷_{#5} D^M / C[#] / C / B G^M⁶ / B^b C¹³

yes - ter - day - Why she had to go I don't know she would - n't

B

Yesterday

F **E_M11** **A7#5** **D_M** **/C#** **/C** **/B** **G_M6/B^b** **C¹³** **C7^{b9}** **F6/9** **D.S AL CODA**

say I said had to go I don't long or yes - ter - day _____

0 0 0 5 7 8 7 5 7 5 3 7 8 3 1 0
 1 0 1 5 5 5 5 3 3 0 6 8 3 1 1
 0 0 0 5 5 5 4 3 4 2 7 7 2 0 0
 2 2 0 7 6 5 4 3 3 6 7 2 0 2

F **G7** **B^b** **F** **C**

RIT.

Mm

1 0 3 1 0 0 0 0 0 0 0 0
 0 5 2 2 1 0 1 1 0 0 0 0
 2 5 3 2 3 0 0 0 0 0 0 0
 2 5 3 2 3 0 0 0 0 0 0 0